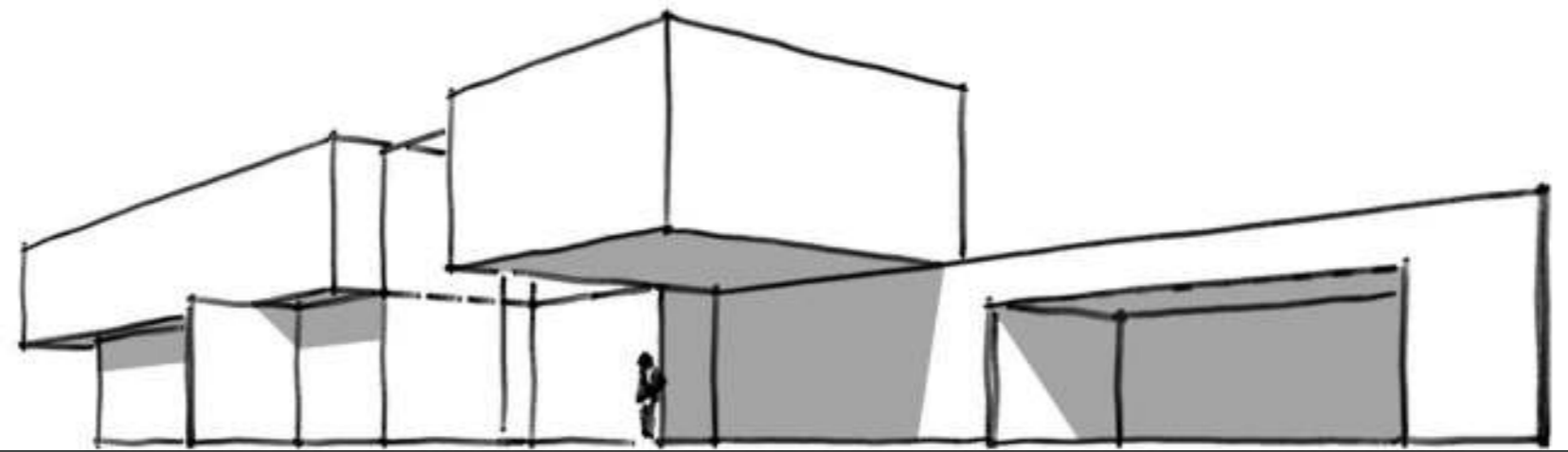


architecture portfolio

SANKALP RAUT



Work Experience 2017- present

Architecture



Houses

- Mody House 2, Baroda (2019)
- Orchard House, Dehradun (2020)
- Azara Spaces, Goa (2021)



Commercial

- Natural's Now, Juhu (2019)
- Rajesh Lifespaces Club-House, Mumbai (2019)

Freelance & Competition



Residential

Architecture

- Bageshri CHSI, Mumbai (2021)
- Ram Krupa, CHSL (2021)
- Sadhguru Heights, Mumbai (2021)
- Sheetal Vaibhav, Mumbai (2021)
- Vira Niwas, Mumbai (2020)

Interior

- Doshi House, Malad (2020)



Commercial

Interior

- Priya Sales Office, Alibaug (2021)



Expo

- Disney Expo (2018-19)

Archdias House Competition (2019)

Interior



Residential

- Mody House 1, Baroda (2019)



Commercial

- Natural's Now, Office Spaces, Juhu (2019)



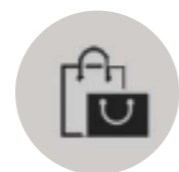
Hospitality

- Then & Now, Ghatkopar (2019)
- Rajesh Lifespaces Club-House, Mumbai (2019)



Institutional

- Pidilite Training Centre, Khandala (2019)



Retail

- Natural's Ice-cream Outlet:
 - Natural's Inorbit Malad (2018)
 - Natural's Inorbit Vashi (2018)
 - Natural's Mira-Road (2018)
 - Natural's Hiranandani, Thane (2019)
 - Natural's Mahim (2019)
 - Naturlas Parel (2019)
 - Natural's Lulu Mall, Cochin (2019)
- Natural's Now (2019)
- Hangouts Cakes & more Lokhandwala, Andheri (2019)

Selected Work



- Orchard House, Dehradun (2020)



- Azara Spaces, Goa (2021)



- Natural's Now, Juhu (2019)



ORCHARD HOUSE

Dehradun, India.





ORCHARD HOUSE

DEHRADUN, INDIA:

Design Studio: Adnd

Project type: Residential

Designation: Project Architect

Year: 2020 - Present

Status: On - going

SITE DETAILS:

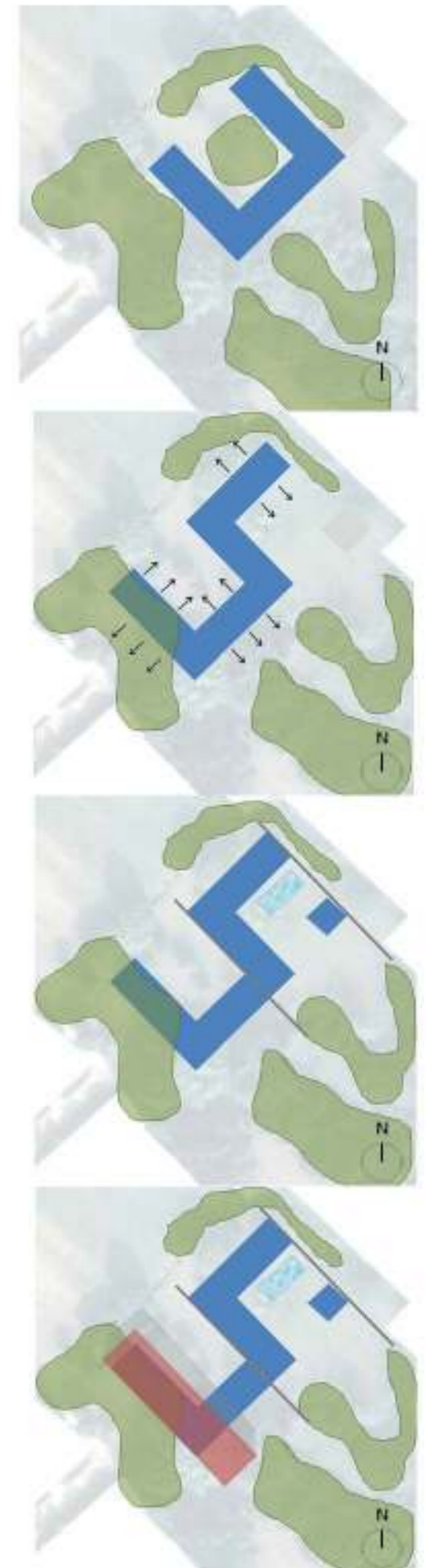
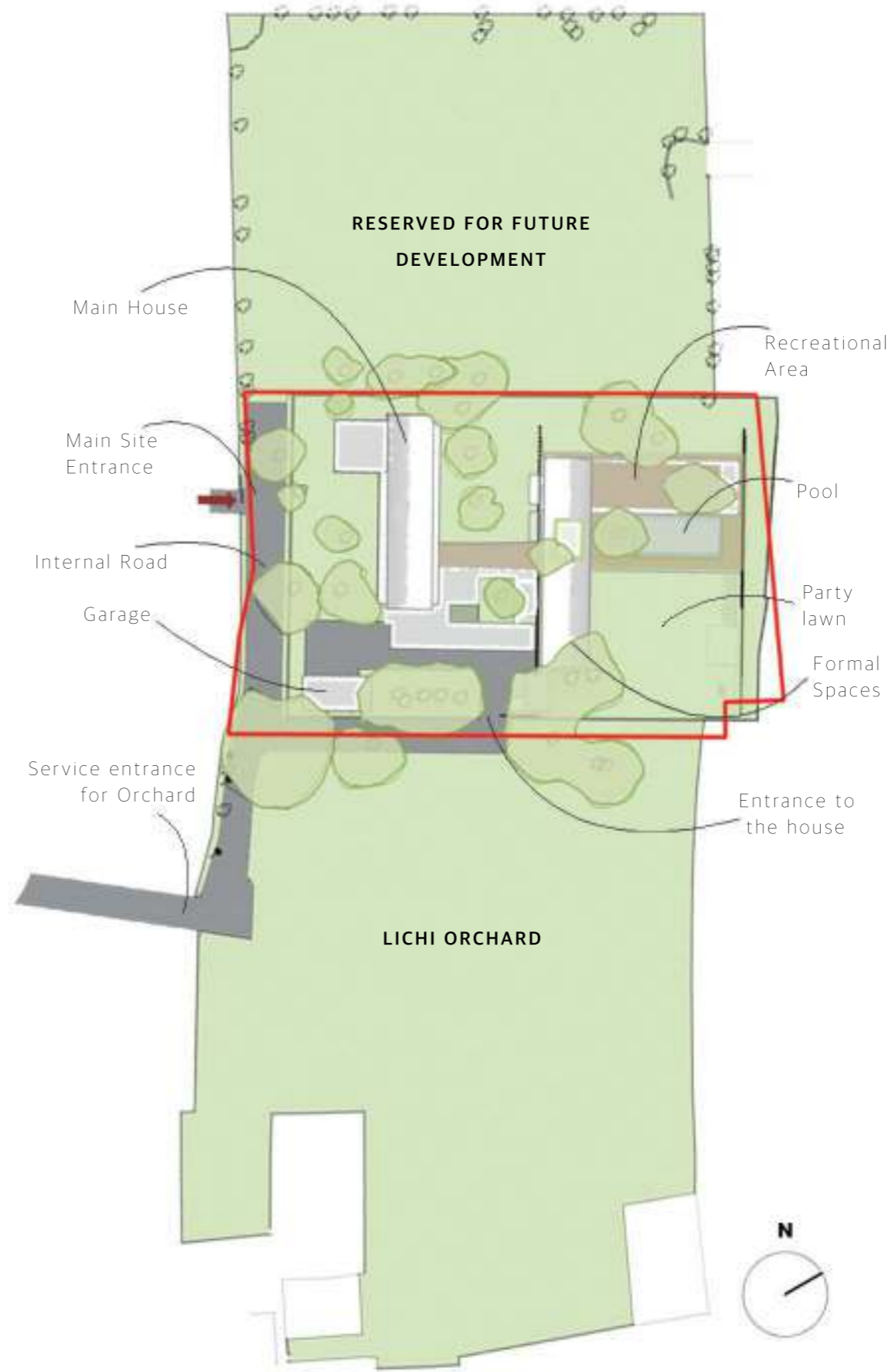
Total Area: 4.25 ACRE

Site Area: 1.05 ACRE

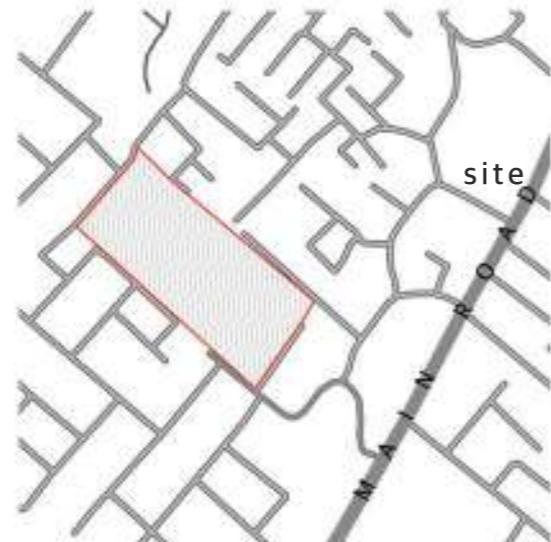
Site is located in the middle of a small town, surrounded by private row houses. The site is blessed with the Lichi Orchard one side and a flat open land on the other giving a sense of balance.

PROJECT BRIEF:

Client desire a beautifully designed eco friendly, energy efficient, contemporary, warm & cozy home; an open-plan layout merging indoor and outdoor, welcoming natural light and ventilation, a resort like calm & peaceful living abode! Which should have a local flavor, be easy to maintain & Vastu Compliant.



LOCATION MAP

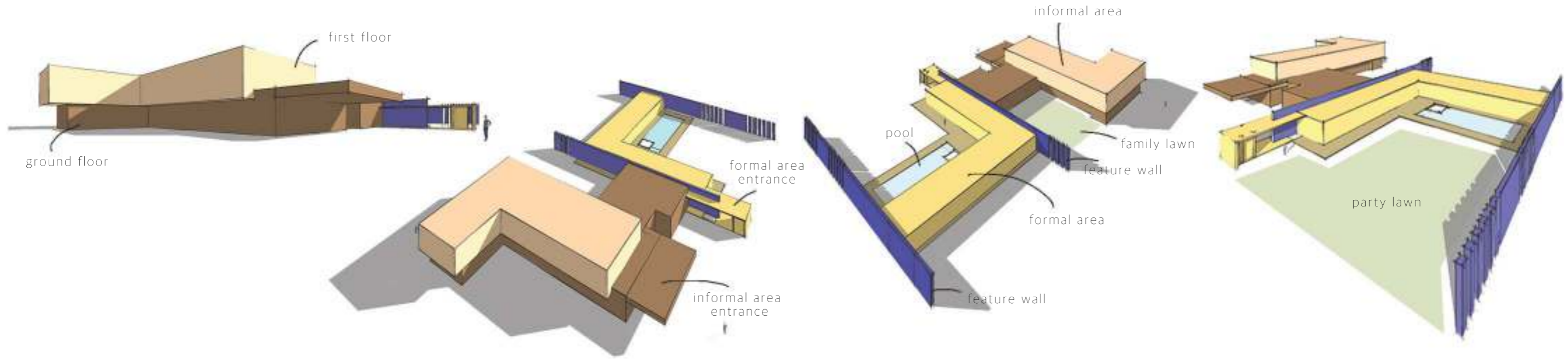


SITE MAP

SITE PLAN

FORM DEVELOPMENT

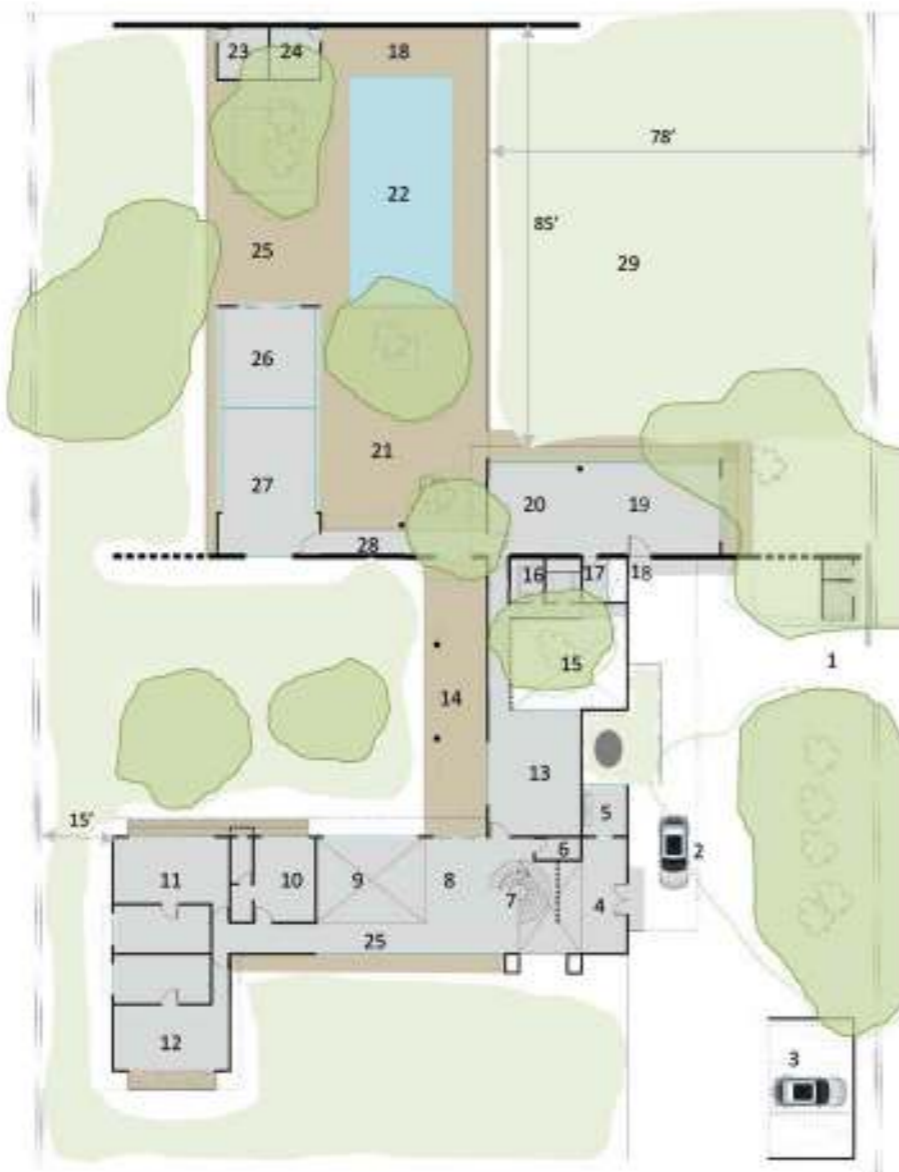
CONCEPTUAL MASSING:



FLOOR PLANS

GROUND FLOOR

1. BUNGALOW GATE & SECURITY CABIN
2. DROP OFF
3. GARAGE
4. ENTRANCE LOBBY
5. POOJA ROOM
6. POWDER TOILET
7. SPIRAL STAIRCASE
8. DINING
9. DOUBLE HEIGHT FAMILY LIVING
10. GUEST BEDROOM 1
11. MASTER BEDROOM 1
12. MASTER BEDROOM 2
13. KITCHEN
14. COVERED VERANDAH
15. COURTYARD
16. UTILITY AND STORE
17. POWDER TOILET
18. PUBLIC SPACES ENTRANCE
19. FORMAL LIVING
20. FORMAL DINING
21. DECK
22. SWIMMING POOL
23. FILTRATION ROOM
24. CHANGING ROOM
25. COVERED VERANDAH
26. GYM
27. LOUNGE
28. PASSAGE
29. LAWN
30. GAZEBO
31. EXTERNAL STAIRCASE



FIRST FLOOR

1. STAIRCASE
2. STORE
3. LIBRARY – STUDY
4. CORRIDOR
5. DOUBLE HEIGHT LIVING
6. GUEST-BEDROOM 2
7. MASTER-BEDROOM 3
8. MASTER BEDROOM 4
9. BALCONY



NORTH



NORTH



3D VIEWS:

3D Rendering's done using Sketchup+Lumion



ENTRANCE TO THE HOUSE ▶



MAIN ENTRANCE



NORTH - EAST ELEVATION



ENTRANCE TO PARTY LAWN

3D VIEWS:

3D Rendering's done using Sketchup+Lumion



VERANDAH OPENING ►
IN THE INTERNAL
COURTYARD



POOL AREA



POOL DECK



INTERNAL COURTYARD

3D VIEWS:

3D Rendering's done using Sketchup+Lumion



POOL AREA ▶



PARTY LAWN



COVERED DECK



POOL AREA

AZARA SPACES,

Goa, India





AZARA SPACES: MARNA, GOA:

Design Studio: Adnd

Project type: Residential Bungalow scheme

Designation: Project Architect

Year: 2021 - Present

Status: On - going

SITE DETAILS:

Total Area: 1767 sq.mts

Site Area:

Plot A small - 400 sq.mts

Plot A big - 480 sq.mts

Plot B - 887 sq.mts

Site is located in the outskirts of a Goa,- surrounded by village house and the North side facing the paddy fields, it is an excellent location to have second homes away from cities hustle bustle.

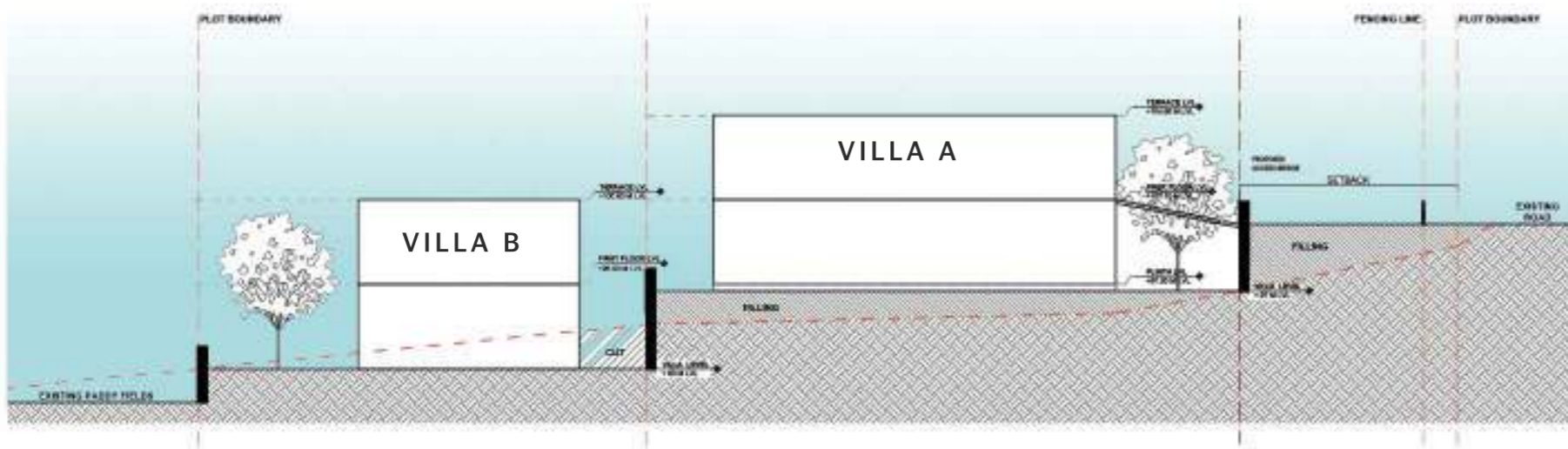


LOCATION MAP

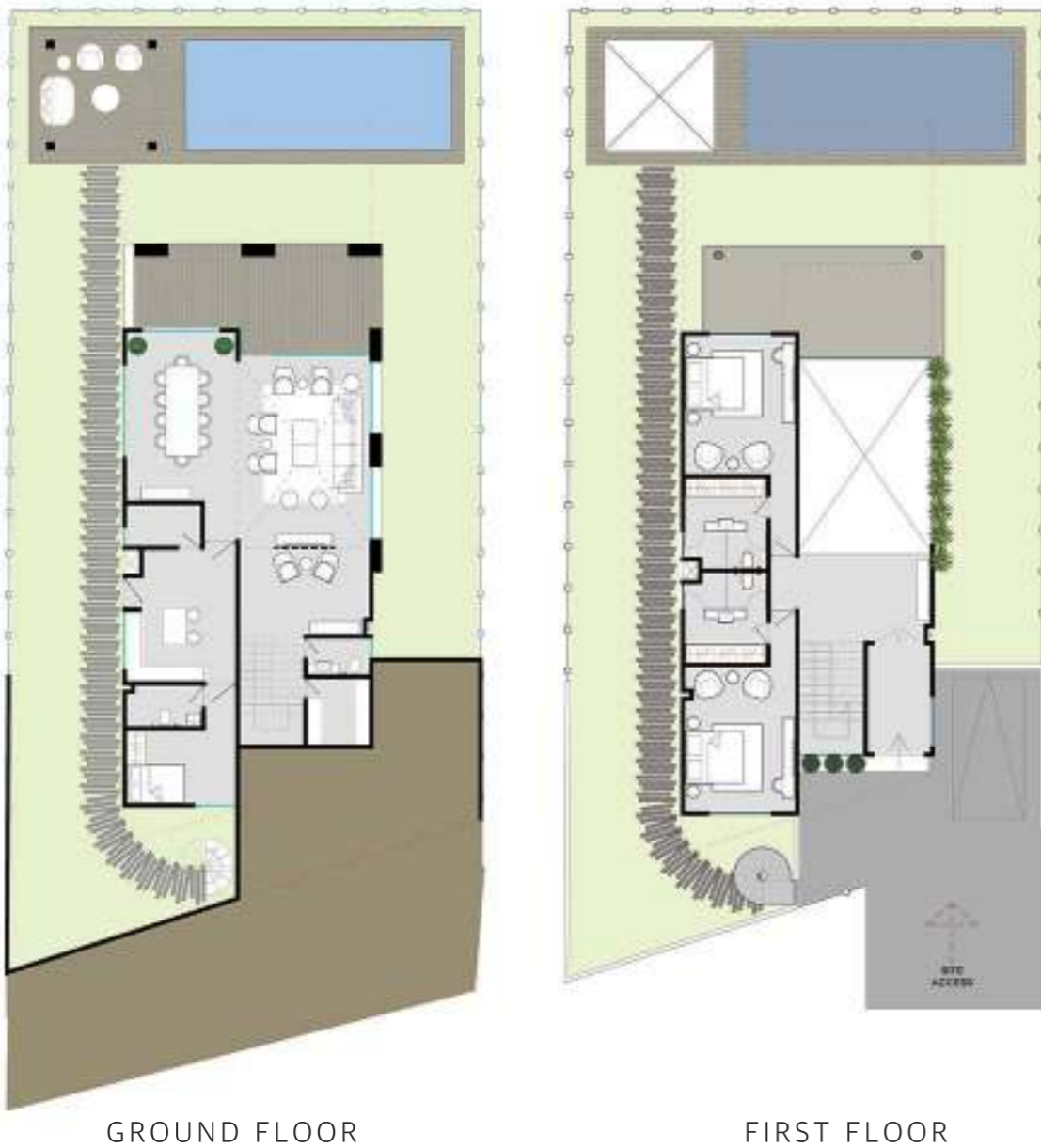


SITE PLAN

TYPICAL SITE SECTION:



VILLA A (BIG):



VILLA B :



3D VIEWS: Villa A Big-Small

3D Rendering's done using Sketchup+Lumion



VIEW OF THE POOL ►



SEMI COVERED - TERRACE



ENTRANCE TO VILLA A



VIEW FROM THE POOL

3D VIEWS: Villa B

3D Rendering's done using Sketchup+Lumion

VIEW FROM THE PADDY FIELD ►



ENTRANCE TO VILLA A (BIG-SMALL)



VIEW OF THE POOL



VIEW OF THE POOL



NATURALS NOW,

Mumbai, India





NATURALS NOW, MUMBAI, INDIA:

Design Studio: Drink Water Design

Project type: Hospitality

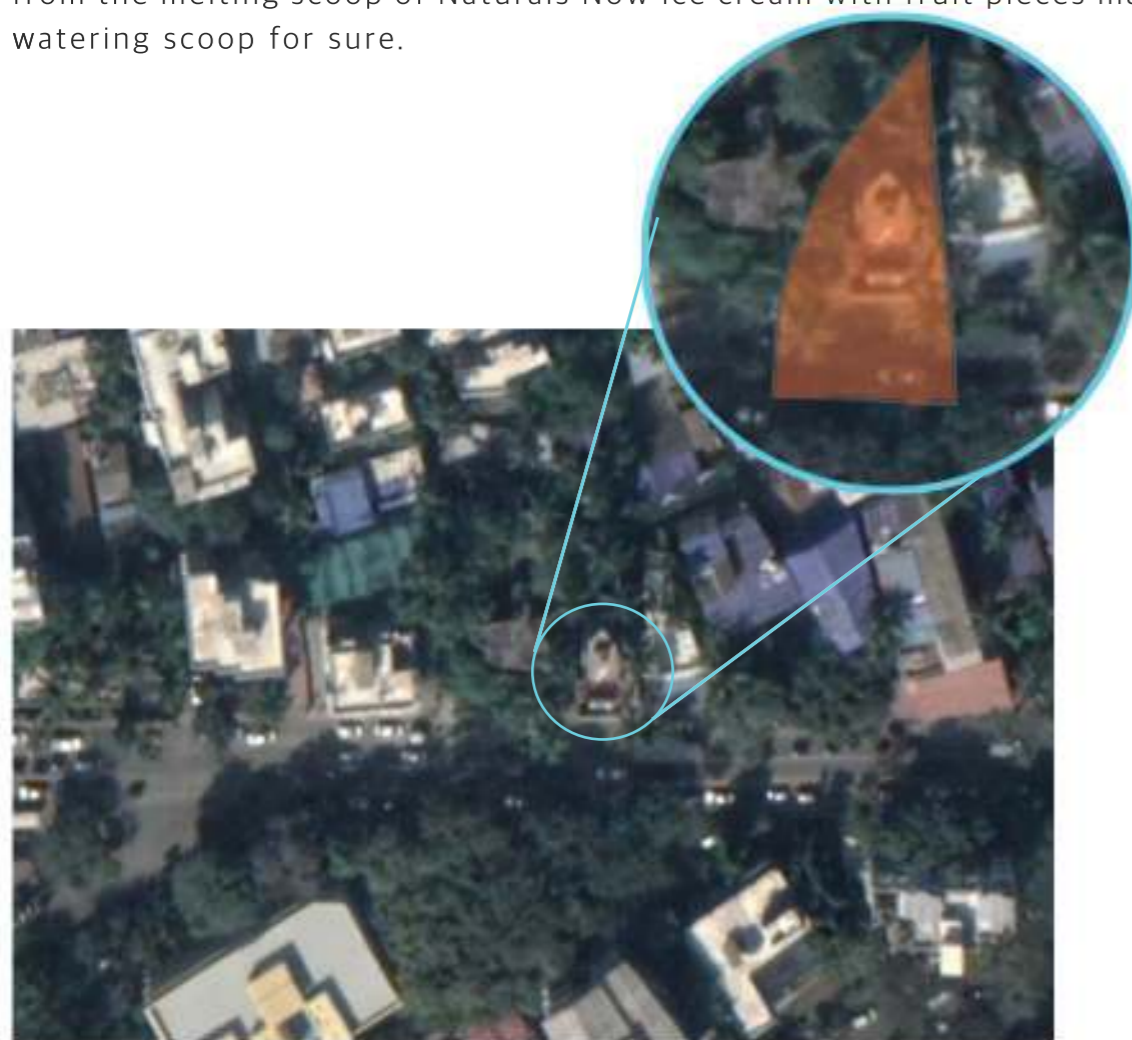
Designation: Architect

Project Year: 2019

Status: Completed

Project Brief:

A green oasis in the midst of the bustling Mumbai Suburb, Naturals Now is a distinct brand that's crafted from the mother brand 'Naturals'. It is the manifestation of the brand and its love for nature. In the hustle and bustle, right in the heart of the city, Naturals has created a space that looks and feels less like an outlet and more like a garden. With a façade that boasts of 350 pots and more than 500 pots decorating the floors of the external area, the place just cannot be missed. The interiors are inspired from the melting scoop of Naturals Now ice cream with fruit pieces making it a mouth-watering scoop for sure.

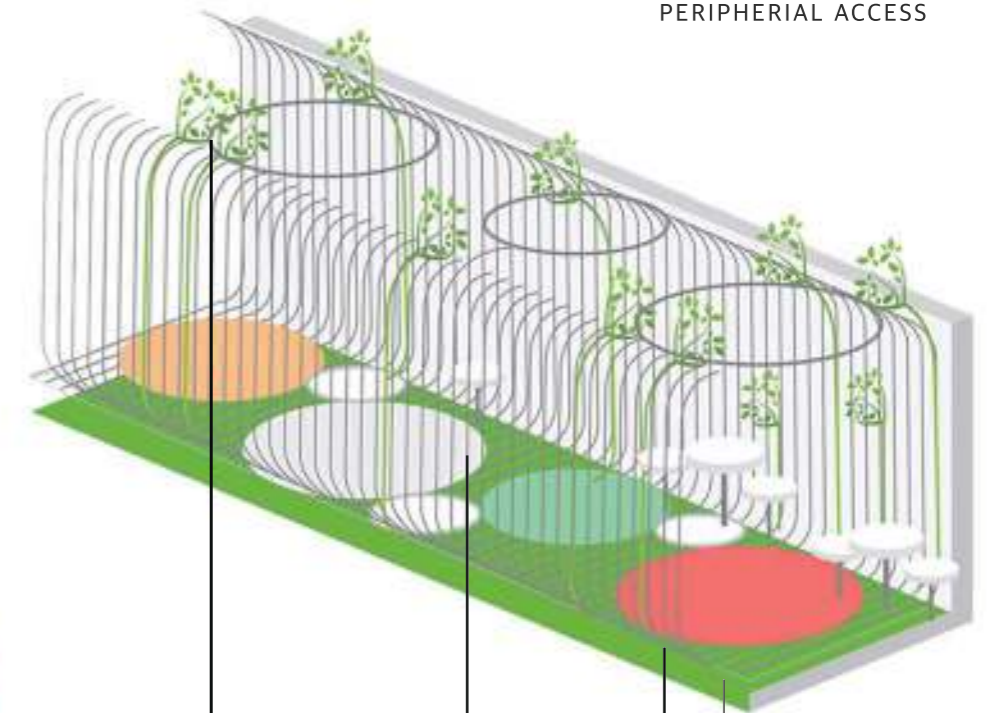


LOCATION MAP



SITE PLAN

TPYCAL SECTION OF THE
PERIPHERIAL ACCESS



RING TO HOLD THE FRAME AND
LET SUNLIGHT PENETRATE

DISC FOR CUSTOMERS TO WALK ON
FLOWER BED

FLOWER BED BELOW

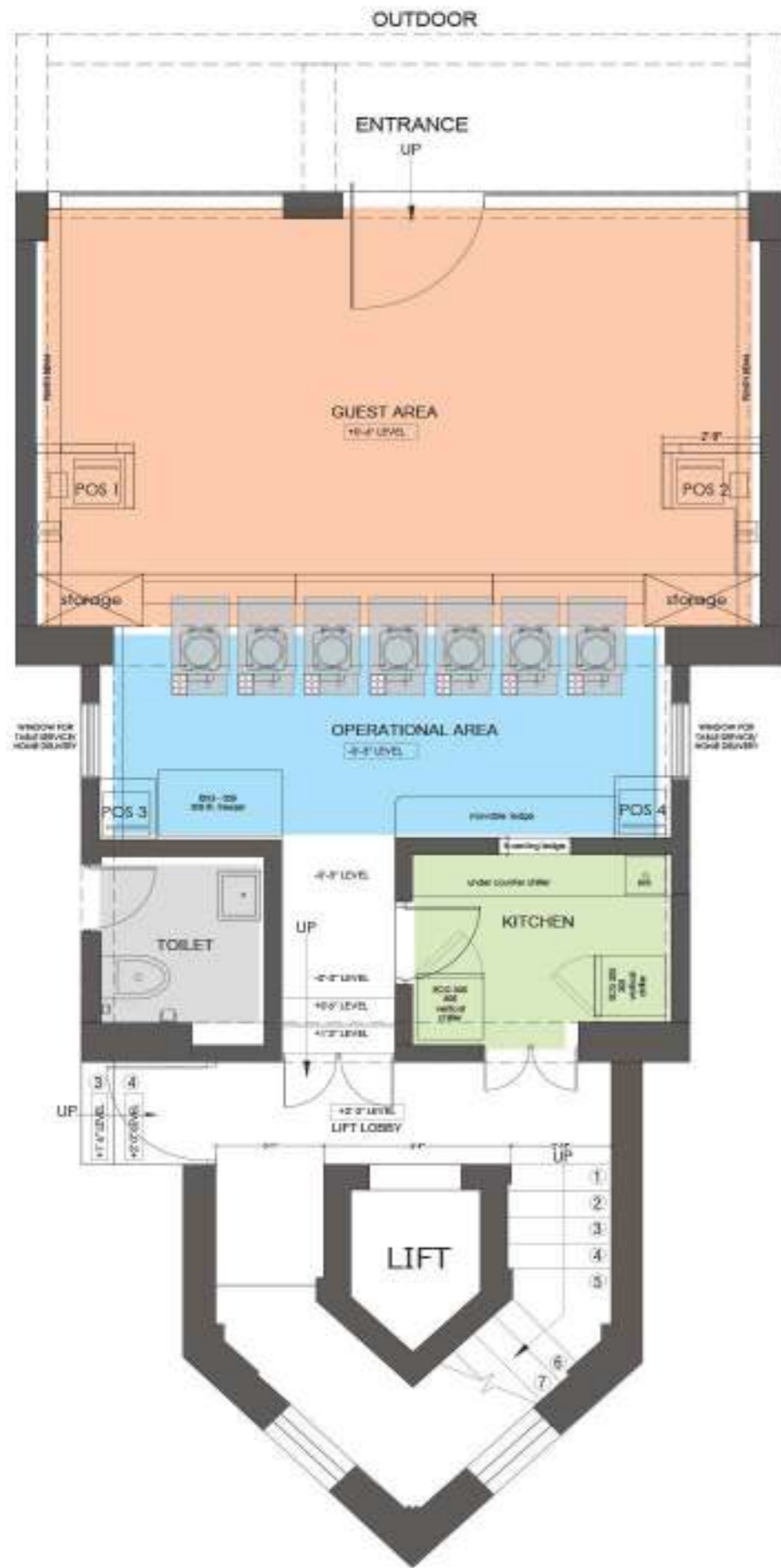
FRAME SUPPORTING THE GREENS

SITE DETAILS:

Total Area: 450 sq.mt

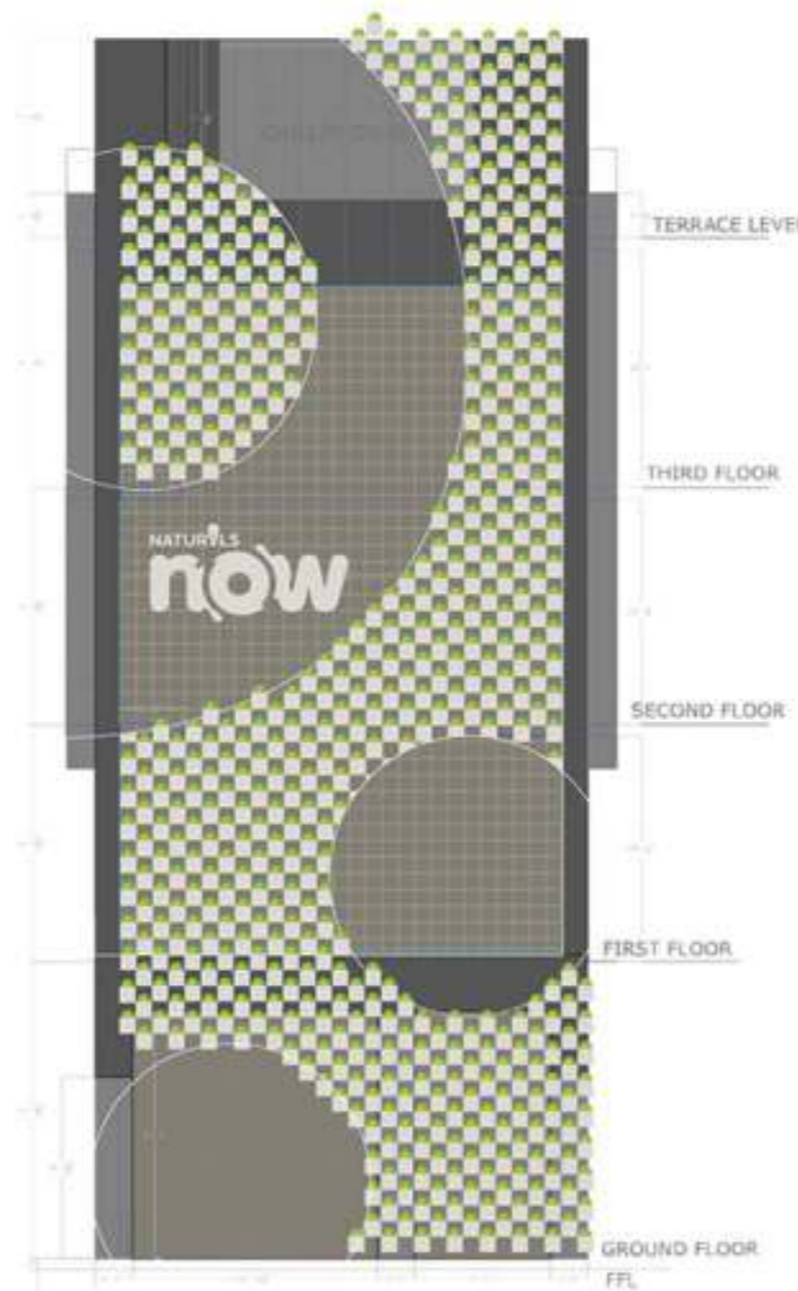
Built-up Area: 63 sq.mt

Site is located in the middle of a small city in Juhu, surrounded by private houses, it is the same site where Natural's 1st outlet was opened in 1984. The site is blessed with the Coconut trees surrounding on all side.

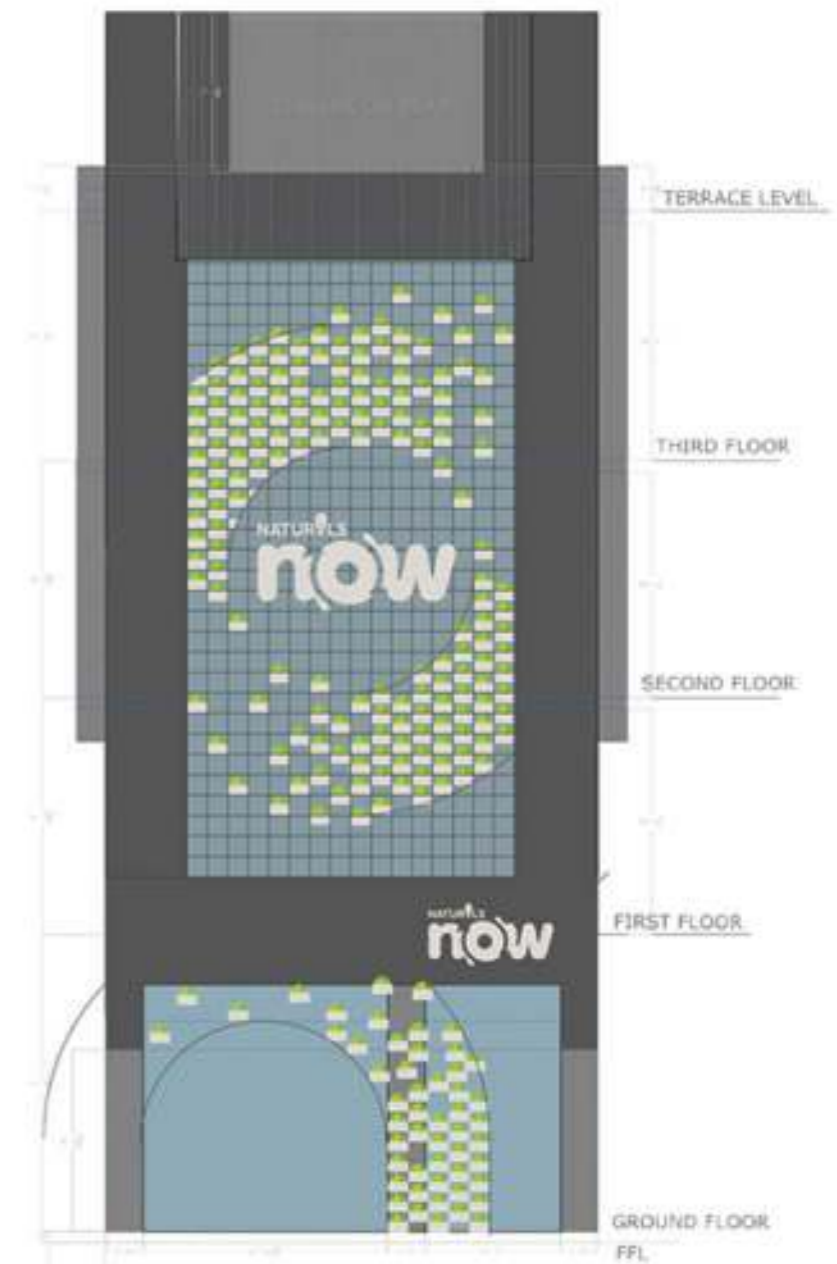


GROUND FLOOR LAYOUT

As you enter the outlet entrance invites you to walk into an oval mesh that represents the fresh scoop of ice cream quite literally. The epoxy terrazzo with sprinkled raisins brings to life the fruity scoops of Naturals Now. Naturals Now is a full-blown factory-like set-up within a 3 story premises which has many live ice cream churning machines settled against the glass separation in a way that the patrons can see their favorite ice cream getting churned and scooped out of the churner.



FRONT ELEVATION



FRONT ELEVATION

SITE PICTURES:



ROAD SIDE ELEVATION



SITE SURROUNDING



SITE SURROUNDING

All in all, Naturals Now stays true to its name of being 'now' in the way the space looks and feels - the dynamic nature of whisking up new flavors regularly, experimenting with new ingredients and offering an experience of indulging in freshly-churned ice cream like never before in a place like never before.



SIT OUT



MAIN OUTLET



FREELANCE

DOSHI HOUSE, STUDIO 30

A FREELANCE RESIDENTIAL PROJECT THAT I WORKED ON IN WITH COLBORATION OF STUDIO 30. PROJECT DEMANDED SERINITY AND FLOW OF SPACES WITH COLORS AT HARMONY. THE CLIENT WANTED TO TAKE THE NORDIC LIFESTYLE APPROACH TO DESIGN THE HOUSE IN MUMBAI. I WORKED ON THE REPRESENTATION AND MODELLING OF THE PROJECT.



VIRA NIWAS

STUDIO 30

RESIDENTIAL APARTMENT PROJECT BASED IN MUMBAI SUBURBS, THE CLIENT REQUIRED A FRESH TAKE ON THE RESENTENTIAL APARTMENT LOOK AND FEEL. THE STRINGENT LAWS FOR DEVELOPMENT IN MUMBAI MADE IT A TASK BUT THE END RESULT WAS SATISFYING. THIS FREELANCE PROJECT WAS IN COLABORATION WITH STUDIO 30.



PRIYA SALES OFFICE

VICTOR DESIGNS

THE PROJECT WAS A REVIVAL OF HALF BUILT STRUCTURE IN ALIBAUG, MUMBAI. THE CLIENT WANTED TO CREATE A SHOW GALLERY AS WELL AS A SALES OFFICE FOR THE BUILDING CONSTRUCTION MATERIAL SOLD BY THEM. I WORKED ON DESIGN DEVELOPMENT AS WELL AS 3D DEVELOPMENT OF THE PROJECT.



RAM KRUPA NIWAS

STUDIO 30

THIS TOWER WAS A REDEVELOPMENT PROJECT BASED IN MUMBAI SUBURBS. I WORKED ON THE 3D MODELLING AND PRESENTATION PART AS A FREELANCER WITH THE STUDIO 30. THE RESTRICTIONS IN BUILDING DEVELOPMENT CODE CREATED MANY BREAK IN THE ELEVATION OF THE BUILDING WHICH CREATED A CHALLENGE TO ACHIEVE A BALANCED LOOK FOR THE STRUCTURE AS WELL IT NEEDED TO BE APPELLING BUT IN THE END IT TURNED OUT GREAT AND WELL APPRECIATED BY THE CLIENT.



Thank you